

From the point of view of your assigned character, defend, challenge, or qualify the following assertion:

The governess is responsible for Miles' death.

Choose medium, define (in your planning) purpose, and make choices to represent the speaker's particular voice and style.

Options for AUDIENCE

The governess ... to the Master

... to her future employer

... to Mrs. Grose

Miles ... to Peter Quint (in the afterlife)

... to Flora (in the afterlife)

... to an audience of your choosing

The Master ... to a future/potential wife

... to the next governess hired

Peter Quint ... to Miles (in the afterlife)

... to Miss Jessel (in the afterlife)

Miss Jessel ... to Miles (in the afterlife)

... to the governess

Mrs. Grose ... to a new governess

... to the Master

... to another servant

Flora ... to a new governess

... to the Master

... to Miles (in the afterlife)

An independent investigator (may be police, judge, townspeople)

... to the town

... to the court/record